

ALONSO LLOSA

www.alonsollosa.com
www.imdb.me/alonsollosa

Filmmaker

1837 St. 18th St. Apt. 7, Santa Monica, CA 90404
pcavjillo@upc.edu.pe, allosa@gmail.com
+1 310-848-8616

Education

Sept 2011–
May 2016 **COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK**
New York, New York
M.F.A. in Film Directing (honors)

Thesis Advisors: Tom Kalin, Ramin Bahrani, Julia Solomonoff

August 2010 **WERNER HERZOG ROGUE FILM SCHOOL**
Los Angeles, California
Selective 3-day seminar with Werner Herzog

May - August
2007 **UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)**
Los Angeles, California
Advanced Screenwriting course (UCLA Extension)

Sept 2001–
Dec 2003 **UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)**
Los Angeles, California
B.A. in Film Production
Thesis Advisors: Fabian Wagmister, Eric Marin

August 2000–
May 2001 **SANTA MONICA COLLEGE**
Santa Monica, California
Film History courses

March 1997–
July 2000 **UNIVERSITY OF LIMA**
Lima, Peru
General Education and courses in the Communications Department

Directing Filmography

2015-2020 **THE RESTORATION**, 93 minutes (narrative feature film)
Role: Screenwriter, Director, Editor, Producer

Acquired for international sales by Shoreline Entertainment

Santa Barbara International Film Festival 2020 - In Competition (World Premiere)
Vancouver International Film Festival - Official Selection
Festival Internacional de Cine de Guadalajara - Official Selection
Newport Beach Film Festival - Official Selection
Festival de Lima - In Competition
Semana del Cine Film Festival (Peru) - In Competition
San Diego Latino Film Festival - In Competition
Sarasota Film Festival - Official Selection
RiverRun International Film Festival - In Competition
Buenos Aires International Film Festival - In Competition (Best Actress Nomination)
Shanghai International Film Festival - Official Selection
Santiago International Film Festival - Official Selection
Festival de Cine de las Alturas (Argentina) - In Competition

Directing Filmography (continued)

2016-2020 **THE RESTORATION** (continued)

Winner Best Actress and Best Supporting Actress - APRECI (Peruvian Film Critics Association)
Winner Best Actor - Premios Luces, El Comercio (Peru's oldest and most prestigious newspaper)
Winner Audience Award Best Narrative Feature - San Diego Latino Film Festival
Winner DAFO (Peru's Ministry of Culture) Production Grant 2016 (screenplay)
Winner Columbia University 2017 Blue List (screenplay)
Screenplay selected at Cine Qua Non Lab 2014, Michoacán, Mexico

2014-2016 **LIVING LEGEND**, 15 min

Role: Screenwriter, Director, Producer
Columbia University M.F.A Thesis Film
Thesis Advisors: Tom Kalin, Ramin Bahrani, Julia Solomonoff

Acquired by HBO - was broadcast on HBO Latino and streamed on HBO Now and HBO Go from October 2016 through October 2018

Winner Best Peruvian Short Film - DAFO (Peru's Ministry of Culture) 2015

Hamptons International FF 2015 - Official Selection (World Premiere)
All Shorts Irvington Film Festival 2015 - Winner Best Short, Best Director, Best Actor and Best Actress
Palms Spring International FF 2016 - Official Selection
Boston Independent FF 2016 - Official Selection
Capital City Film Festival 2016 - Official Selection
Rincon Film Festival 2016 - In Competition
Vail Film Festival 2016 - Official Selection
Dead Center Film Festival 2016 - In Competition
Shorts that are not Pants Film Festival 2016 - Official Selection

2014 **WATITA**, 9 min

Role: Producer, Director, Editor
Licensed for distribution by Gonella Productions
Festival Cine Las Americas 2014
Irish American Film Festival 2014
Festival de Lima 2013 - Honorable Mention

2013 **CRUISE SHIPS**, 10 min

Role: Producer, Screenwriter, Director, Editor
Licensed for distribution by Gonella Productions

2012 **SEPARATED**, 10 min

Role: Producer, Screenwriter, Director, Editor
Licensed for distribution by Gonella Productions
Guanajuato International Film Festival 2012

2010 **DEAD INDUSTRY**, 10 min

Role: Producer, Screenwriter, Director, Editor
Licensed for distribution by Gonella Productions
Festival de Lima 2010

2007-2009 **THE LUCIDS**, 80 min

Role: Producer, Screenwriter, Director, Editor

2003 **THE DIET OF WORMS**, 12 min

Role: Producer, Screenwriter, Director, Editor
Winner of the UCLA George Burns Award for Comedy Directing

Other Professional Film Experience

- 2018 **CANCIÓN SIN NOMBRE** (narrative feature film)
Dir. Melina León
Role: Assistant Director
World Premiere at Festival de Cannes 2019 (Director's Fortnite), winner of over 20 awards.
- 2015 **REBEL MUSIC** (documentary series for MTV World)
Prod. Nustrat Durani, Ben Herson
Role: Senior Editor Episode 1: Turkey (over 2 million views)
- 2013 **PARANA, BIOGRAPHY OF A RIVER** (TV Documentary)
Dir. Julia Solomonoff
Role: Editor, 13 episodes
- 2012 **VULTURES** (narrative short film)
Dir. Laura Teodosio
Role: Producer, Screenwriter, Editor
- 2009-2010 **CAMINO A LA GLORIA** (feature documentary)
Prod. Fernando Orvañanos
Role: Editor
- 2008 **CASA LIBRE/FREEDOM HOUSE** (feature documentary)
Dir. Roberto Oregel
Role: Assistant Editor
- 2007 **THE TRIDENT** (narrative short film)
Dir. Anurag Mehta
Role: Editor
- 2007 **RESIDENT EVIL III: EXTINCTION** (narrative feature film)
Dir. Russel Mulcahy (*Highlander*); starring Milla Jovovich
Role: Assistant Editor
- 2006 **SHOWDOWN AT AREA 51** (narrative feature film)
Dir. C. Roma
Role: Assistant Editor/Co-Editor
- 2006 **EMPLOYEE OF THE MONTH** (narrative feature film)
Dir. Greg Coolidge
Role: Assistant Editor
- 2006 **WHAT LOVE IS** (narrative feature film)
Dir. Mars Calahan; starring Cuba Gooding Jr., Anne Heche
Role: Assistant Editor
- 2005 **RED RIDING HOOD** (narrative feature film)
Dir. Randal Kleiser (*Grease, White Fang*)
Roles: Assistant Editor and Online Editor
- 2004-2011 **FREELANCE VIDEO PRODUCER & EDITOR**
Produced and edited short form content for various clients (commercials, promos, corporate videos)

Academic Work Experience

- 2017– present **Universidad Peruana de Ciencias Aplicadas (UPC)**, Lima, Peru
Professor in the undergraduate Audiovisual Communication Program, currently teaching remotely from the U.S.
Classes Taught:
Directing the Camera
Screenwriting Workshop (intermediate)
Short Film Screenwriting Workshop (advanced)
Senior Thesis Project (Directing Advisor)
Directing Actors
Video Production
- 2013– 2014 **Columbia University Film Festival (CUFF)**
Sub-Director
Coordination of the logistics for Columbia University's Graduate Film Program Film Festival, which showcases 50 to 80 Thesis and Research Arts short films every May at Lincoln Center.
- 2013– 2014 **School of Cinema and Performing Arts (SOCAPA)**
Screenwriting and Film Production Teacher
- 2012– 2013 **Columbia University Film Festival**
Media Coordinator
Coordination and production of audiovisual material for the festival such as Filmmaker Interviews
- 2012– 2013 **Columbia University, School of Architecture**
Graduate Assistant for the postgraduate course *Documenting Latin American Architecture*
Assisting Professor Julia Solomonoff with research for an interdisciplinary course exploring the intersections of urbanism and documentary film
- 2001– 2003 **University of California, Los Angeles**
Work-study Distance Learning Camera Operator

Press

FOX LA

The Restoration listed as top 4 at Santa Barbara International Film Festival
<https://www.foxla.com/news/a-starter-film-guide-to-the-35th-santa-barbara-international-film-festival>

Film Daily

Interview with Alonso Llosa
<https://filmdaily.co/news/la-restauracion-at-sbiff/>

Santa Barbara Independent

Quote: "A tart comedy with a sweet heart at the center."
<https://www.independent.com/2020/01/14/films-to-find-at-siff-2020/>

Film Threat

Quote: "In the end, there's a sweetness in La Restauración that makes the film worth watching to cleanse the palate of overly joke-heavy nonsense from the U.S."
<https://filmthreat.com/reviews/la-restauracion/2/>

The Art of Montequé

Quote: "La Restauración is brilliantly done and heartfelt."
<https://theartofmontequé.com/2020/01/17/la-restauracion-a-tale-of-damnation-and-redemption/>

Press (continued)

Screen Comment

Quote: "An unexpected gem... heartwarming and heart-wrenching, this is a dark comedy that never forgets that material this outlandish needs to be funny to be palatable - and it is. La Restauración deserves a following."

<https://screencomment.com/2020/01/larestauracion/>

Red Carpet Crash

Quote: "Llosa's film is sweet, funny, and sad, and is an example of excellent story-telling."

<https://redcarpetcrash.com/newport-beach-film-festival-movie-review-la-restauracion/>

Cinerama Plus (Argentina)

Quote: "The supporting characters are wonderful and seem our of Don Quixote.... Tato, the main character, is as despicable as he is irresistible." (original in Spanish)

<https://cineramaplus.com.ar/critica-la-restauracion-2020-de-alonso-llosa-festival-de-lima/>

El Comercio (Peru)

Interview with Alonso Llosa (in Spanish)

<https://elcomercio.pe/luces/cine/alonso-llosa-para-encontrar-la-historia-a-veces-debes-soltar-todo-noticia/>

Edhat

Quote: "Speaking of the ending, La Restauración provides a satisfactory resolution. It isn't too generous but it feels realistic and true to the characters."

<https://www.edhat.com/news/film-review-la-restauracion/>

Vancouver Presents (Canada)

Quote: "This movie is tight, well-paced and sublimely ridiculous... Alonso's Llosa's direction even outshines Lima's old architecture."

<https://www.vancouverpresents.com/film/vancouver-international-film-festival/la-restauracion-tells-a-hilarious-tale-of-self-centred-greed-transformed-by-love/>

El Informador (Mexico)

Quote: "In his first feature, [Llosa] touches themes of social class with a unique brand of humor." (original in Spanish)

<https://www.informador.mx/entretenimiento/FICG-Alonso-Llosa-llega-con-La-restauracion-20201125-0019.html>

Languages

English - Fluent

Spanish - Fluent

Portuguese - Reading comprehension

French - Reading comprehension

Software

Adobe Premiere - Proficient

Adobe Photoshop - Proficient

Logic Pro - Proficient

Excel - Proficient

Adobe InDesign - Intermediate